

DISTRICT 17 AGM 2019

"MUDDY BOOTS"



SATURDAY, 27 APRIL 2019

Hosted by: **Georgina-Brock Garden Club**
Udora Community Hall, 24 Victoria Road, Udora, ON L0C 1L0

SHOW SCHEDULE

RULES & REGULATIONS - HINTS & SUGGESTIONS FLOWER SHOW & OTHER AGM COMPETITIONS

JUDGING

- Decisions made by the Judge(s) will be based upon the guidelines included in the *Ontario Judging and Exhibiting Standards for Horticulture and Floral Design 2003(OJES)* in conjunction with any criteria included in the Show Schedule specific to the Division/Class. Criteria stated in the Show Schedule take precedence over OJES.
- Decision(s) of the Judge(s) is/are final.

EXHIBITING/PLACING EXHIBITS

- The decision(s) of the AGM Show Chair(s) regarding exhibit queries/placement is binding.
- Exhibitors must be registered for AGM 2019 in order to place exhibits into the Show.
- Exhibitors are allowed one entry per class, except in 'any other' Classes into which two entries per exhibitor are permitted. These entries must be from two different species or cultivars as dictated by the class.
- Exhibitors are requested to fill out an entry tag. Included on the **upper portion** of the entry tag that remains visible on the show table, are the Section, Class #, Class name & botanical name (if possible). The information on the **lower portion** of the entry tag should be securely turned under so that the exhibitor's name is not visible. Please include your name and the name of your Club/Society.
In order to encourage the "educational" aspect of Shows, it is requested that exhibitors make every effort to include proper botanical (Latin) names, in addition to the common name, or name given for the class. The judge(s) look(s) upon labelling/identification favourably.
- Containers for specimens shall be provided by the exhibitor and shall be clean, clear, uncoloured glass.

ENTRY DEADLINES

- Exhibit Hall open to receive entries from 8:00 am to 9:15 am, at which time the room must be vacated. **No entries will be accepted after 9:15 am.**
- Judging will begin at 9:30 am.
- **NOTE: District 17 OHA is not responsible for lost, stolen or damaged articles**

DIVISION 1 - HORTICULTURE

Section A **Specimens**

- Class 1 Dicentra (Bleeding Heart), any colour, max. length 50 cm, 1 stem
- Class 2 Branch, flowering, forced or fresh cut, max. length 1 metre, no tropicals permitted, **must be named**
- Class 3 Branch, showing foliage only, max. length metre (39”), no tropicals permitted, **must be named**
- Class 4 Seedlings grown for transplant, one container, one or more varieties, 4-6 plants/container, **must be named**
- Class 5 Any other spring flower, excluding Classes 1-4 inclusive & excluding Classes 6-17 inclusive, 1 stem, **must be named**

Section B **Bulbs, corms and rhizomes**

- Class 6 Hyacinth, 1 bloom, any colour

Note: Narcissi are shown without foliage. Check bulb catalogues for identification.

- Class 7 Narcissus, Trumpet, any colour, 1 stem, corona* as long as or longer than the perianth**
- Class 8 Narcissus, Large-cupped, any colour, 1 stem, corona more than 1/3 but less than equal to the length of the perianth
- Class 9 Narcissus, Small-cupped, any colour, 1 stem, corona not more than 1/3 but less than equal to length of the perianth
- Class 10 Narcissus, Double, any colour, 1 stem
- Class 11 Narcissus, any other, 1 stem, named if possible

* corona – cup

** perianth – surrounding petals

Note: Tulips are shown with foliage, with no more than 2 sets attached to stem. The white part at bottom of the stem should be cut off. Check bulb catalogues for name identification.

- Class 12 Tulip, single, any colour, 1 bloom, type identified and named if possible
- Class 13 Tulip, double, 1 bloom, type identified and named if possible
- Class 14 Tulip, any other type, any colour, 1 stem, type identified and named if possible
- Class 15 Any other bulb, corm or rhizome, 1 scape/stem, **must be named**

Section C **Collections (Pg 24 OJES, Collection of Cut Flowers)**

- Class 16 Collection, Spring Blooms, (any combination bulbs, corms, rhizomes, annuals, perennials), minimum 3 different varieties and/or species, maximum 5 stems, one (1) container
- Class 17 Collection, 3 leaves, same or different cultivar (variety) or species, one (1) container, **species must be named**

AWARD – ROSETTE
BEST OF SHOW – HORTICULTURAL SPECIMENS
(1st prize winner, Classes 1 - 17)

Section D

Container-Grown Plants

- Class 18 Fern, named if possible
- Class 19 Saintpaulia (African Violet), semi miniature/miniature, any colour
- Class 20 Orchid, named if possible
- Class 21 Cactus, 1 cultivar, named if possible
- Class 22 Any other succulent, named if possible
- Class 23 Any other container-grown plant in bloom, 1 pot, named if possible
- Class 24 Any other container-grown plant, grown for foliage, 1 pot, named if possible

AWARD – ROSETTE
BEST OF SHOW – CONTAINER-GROWN PLANTS
(1st prize winner, Classes 18 - 24)

Section E

Special Exhibits

Plants and Flowers (Pg 75, OJES),

- Class 25 “Step Into”– an item of footwear (actual or imitation) containing growing plants (foliage and/or flowering). Cut flowers and soil/moisture-retaining material permitted.
- Class 26 “Sticks & Stones” – a dish garden (pg 95 OJES). Accessories permitted, not to exceed 46 cm in any direction

AWARD – ROSETTE
BEST OF SHOW – SPECIAL EXHIBITS
(1st prize winner, Class 25 - 26)

DIVISION II – DESIGN

NOTE:

- Fresh material is to be used unless otherwise stated
- Accessories are permitted in design classes
- No soil is permitted in design classes

Section F

Individual Designs

- Class 27 Rural Roots – design using a container not normally used for holding flowers. Design not to exceed 50 cm in any direction
- Class 28 Three’s Company
- Class 29 Purr-fect
- Class 30 The Greens of Spring
- Class 31 Twisted, Tangled and Tied
- Class 32 New Beginnings – a small design
- Class 33 **Create your own title** - an interpretation of the exhibitor’s own title

AWARD – ROSETTE
BEST OF SHOW – INDIVIDUAL DESIGNS
(1st prize winner, Classes 27 - 33)

Section G District 17 TEAM CHALLENGE

Class 34 “Muddy Boots”

This Class is meant to be an “artistic endeavour”. However, exhibitors must comply with the criteria set down (see below) in the Show Schedule.

NOTE:

- the use of scarce, protected and/or endangered plants is prohibited
- the use of dyed/sprayed fresh plant material is prohibited
- the use of painted/sprayed material (other than fresh) is permitted

Criteria:

- Each Society/Club may place a maximum of two entries in this Class (different members in teams).
- On a 4” X 6” card (**no entry tag required**) affixed to the back portion of the exhibit include, clearly **PRINTED:**
 - Club/Society & team members
 - List of plant materials used in exhibit
- The entry is to be free-standing and self-supporting.
- The exhibit must fit into a space not to exceed 75 cm x 75 cm by 150 cm high.
- Plant/organic material **must** be incorporated into the exhibit.
- Soil and/or potted plants permitted.

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| Marking Grid Team Challenge | <u>/50</u> |
| ▪ Interpretation of the title (overall exhibit) | /15 |
| ▪ Use of Allotted Space | /15 |
| ▪ Plant/organic material – choice of & use of; colour and texture | /10 |
| ▪ Mechanics – imaginative choices/use of components | /05 |
| ▪ Distinction & Condition of Plant Material | /05 |

AWARD – ROSETTE
BEST OF SHOW – TEAM CHALLENGE
(1st prize winner, Class 34)

DIVISION III – PHOTOGRAPHIC COMPETITION

Entries must be **received no later than Friday, 05 April 2019**

Mail or deliver Photography entries to: Kathie Braid
30461 Highway 48
Pefferlaw, ON L0E 1N0 705-437-4690

PHOTOGRAPHIC COMPETITION RULES & REGULATIONS:

- This competition is open to all paid up members of one or more of the OHA District 17 Clubs/Societies and paid registrants of District 17 AGM 2019.
- Photos must have been taken by the exhibitor within the last 24 months (from date of entry deadline).
- Prints may not have won in any previous District 17 AGM photographic competition.
- One entry per class per exhibitor is permitted.
- The decision(s) of the AGM show chairs and judges is binding.
- All prints must incorporate some natural content.
- Prints may be in colour or black and white, digital or film.
- Noticeable and/or excessive digital retouching will result in disqualification.

- Discretion is advised regarding the inclusion of people and pets in photographs submitted for adjudication.
- Please choose photographs that best interpret the Class Titles.
- Actual prints (portion submitted on photographic paper) must be 4” x 6” and mounted on a 5” x 7” piece of white card stock.
- Attach your traditional entry tag to card stock on the bottom right hand corner and complete with Class #, Title, Name of Exhibitor and Name of Club/Society. The information on the lower portion of the entry tag should be securely turned under so that the exhibitor’s name is not visible.
- Pick up entries at the end of the meeting. Unclaimed entries will not be returned.

Section H

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| Ph 1 | Rock On | Ph 7 | Birds of a Feather |
| Ph 2 | Shadow Play | Ph 8 | A Perfect Beauty |
| Ph 3 | Barking up a Tree | Ph 9 | Autumn’s Brilliance |
| Ph 4 | Through the Garden Gate | Ph 10 | Splendour in the Grass |
| Ph 5 | Winter Interest in the Garden | Ph 11 | Still Life |
| Ph 6 | New Awakenings | Ph 12 | Muddy Boots |

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| Marking Grid Photography Classes | <u>/50</u> |
| ▪ Impact: choice of subject matter related to class title | /20 |
| ▪ Composition: arrangement, point of interest, symmetry/balance | /20 |
| ▪ Light & Colour: light/shadows. Colour complementary to photo | /10 |

AWARD – ROSETTE
BEST OF SHOW – PHOTOGRAPHY
(From 1st prize winners, Classes Ph1 – Ph12)

DIVISION IV – BOOKMARK COMPETITION

Entries must be **received no later than Friday, 05 April 2019**

Mail or deliver Bookmark entries to: Kathie Braid
30461 Highway 48
Pefferlaw, ON L0E 1N0 705-437-4690

Section I **Class Pb1** **Bookmark**

Bookmark should:

- Clearly state the OHA District along with the name of the Club/Society
- Should include the District and OHA Logos and any local Club/Society logo/floral emblem/other

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| Marking Grid Class Pb1 | <u>/50</u> |
| ▪ Originality and overall effect | /10 |
| ▪ Information: purpose, date, time, place, contact(s) | /10 |
| ▪ Design principles & elements: balance, proportion, scale, choice of fonts | /15 |
| ▪ Illustrations/graphics/photos: appropriate use, quality of reproductions | /15 |

AWARD – ROSETTE
BEST OF SHOW – BOOKMARK
(1st prize winner, Class Pb1)